

PRESS RELEASE · FOR IMMEDIATE RELEASE

---

Exhibition  
***Veó Mis Huesos***  
**Thomas Georg Blank**  
Guest Curated by Dr. Angelika Jansen  
June 7 – September 9, 2018



Still from Thomas Georg Blank, *Veó Mis Huesos*, 2017, 17 minutes. Image courtesy of artist.

**MEDIA PREVIEW**  
Thursday, June 7, 2018  
12 pm

**OPENING RECEPTION**  
Thursday, June 7, 2018  
6–9 pm

Free and open to the public

**OPENING PERFORMANCES**  
**Mila Hundertmark**  
Thursday, June 7, 2018  
6–9 pm  
Friday, June 8, 2018  
6–8 pm

SAN ANTONIO, TX (May 29, 2018) — Blue Star Contemporary (BSC) is pleased to present *Veó Mis Huesos*, a video installation by Thomas Georg Blank, guest curated by Dr. Angelika Jansen and presented in celebration of San Antonio's newest Sister City, Darmstadt, Germany, in collaboration with the Lone Star Art Alliance and the City of Darmstadt. This exhibition is an official Tricentennial Partner event.

Through the soundscape of one of the world's most densely populated regions, *Veó Mis Huesos* is a song for Mexico City. Blank uses improvised music by musicians to visualize structure and chaos.

When describing the work Blank states, "Only sound can reach the bones – bones never see a canvas or taste a delicious meal, but sonic vibrations can and will find their way. Sound can't be stopped by surfaces—when its waves hit an obstacle, they immediately start shaking it. Used in medical devices, ultrasonic waves make visible what is hidden under the skin."

PRESS RELEASE · FOR IMMEDIATE RELEASE

---

## PUBLIC PROGRAMS

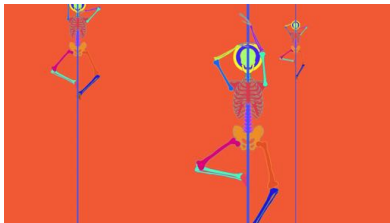
**DINNERTIME TALK**  
with Gary Sweeney  
Thursday, June 14, 2018  
6-8 pm

**ART WORKSHOP**  
with Carrie Dickason  
Saturday, July 7, 2018  
1-3 pm

**BERLIN BRUNCH**  
with Amada Miller &  
Andrei Renteria  
Saturday, July 21, 2018  
11 am – 1 pm  
Liberty Bar  
1111 S. Alamo St., 78210

**H-E-B FAMILY SATURDAY**  
Saturday, August 11, 2018  
1 – 4 pm

**FILM FRIDAY**  
Friday, August 17, 2018  
6 pm



Still from Thomas Georg Blank, *Veo Mis Huesos*, 2017, 17 minutes. Image courtesy of artist.

A musician featured in the work repeatedly expresses that exact moment: “Y justo cuando jugamos, aquí arriba, sucede algo. Las superficies se abren, veo mis huesos.” (And justly when we play, up here, something happens. The surfaces open, I see my bones.)”

BSC’s summer exhibitions are accompanied by a full complement of all ages programming, including live performances by participating artists; public dialogues; hands-on workshops; an H-E-B Family Saturday, BSC’s film series, Film Friday; and access to self-led activities for all ages in BSC’s Arts Learning Lab available to the public during BSC’s gallery hours.

### **Artist Bio**

Thomas Georg Blank, born 1990 in Germany, was first trained in cultural and media education focusing on photography before studying art in Karlsruhe and Mexico City. He currently lives in Darmstadt and Karlsruhe, is a member of Darmstädter Sezession and has had several exhibitions in galleries and museums, including Hek Basel, Historisches Museum Frankfurt, Kunsthalle Darmstadt, Kunstverein Pforzheim and C/O Berlin. His works have been awarded many times and starting in September 2018 he'll be a scholar of DAAD as a research fellow at UC San Diego.

### **Exhibition Support**

Support for this exhibition generously provided by: The Andy Warhol Foundation for the Visual Arts; City of Darmstadt, Germany; City of San Antonio, Department of Arts and Culture; the John L. Santikos Charitable Foundation Fund of the San Antonio Area Foundation; The Lifshutz Family; Texas Commission on the Arts.

Special thanks to the Lone Star Art Alliance and Dr. Angelika Jansen.

### **About Blue Star Contemporary**

Blue Star Contemporary is a non-profit, non-collecting contemporary art organization celebrating more than 30 years in the Southtown neighborhood of San Antonio, Texas, that advances the growth and understanding of contemporary art, artists, and the curatorial process. With a mission to inspire, nurture, and innovate, BSC hosts 20 contemporary exhibitions annually, a year-round after-school art education program for high school youth, the MOSAIC Student Artist Program, and the Berlin Residency Program. In 2017, BSC became the only San Antonio arts organization to be W.A.G.E.-certified, solidifying its commitment to fair compensation of artists and creative professionals. For more information visit [www.bluestarcontemporary.org](http://www.bluestarcontemporary.org).

BSC is open to the public, Thursdays & Fridays: 10am-8pm, Saturdays & Sundays: 10am-6pm, and the First Friday of every month: 10am-9pm. Admission is FREE on Thursdays 4-8pm, all day on First Thursdays and First Fridays. General admission is \$5. Discounted admission is \$3 for seniors, B-Cycle Members, King William Association members. Admission is always free for Blue Star Contemporary Members, active military, veterans, educators, and students with valid ID.

PRESS RELEASE · FOR IMMEDIATE RELEASE

---

Wissenschaftsstadt  
Darmstadt



**About San Antonio Sister City Program**

The City of San Antonio maintains 11 Sister City and 2 Friendship City relationships around the globe. Established in 1956 by Dwight D. Eisenhower, the idea for Sister Cities was one that encouraged grassroots diplomacy, peace, and understanding between people from different communities. Today, these important goals are still paramount to San Antonio's international relations which provide a number of opportunities for educational, cultural, and economic exchange between our City and the world. In 2017, San Antonio entered into its most recent Sister City relationship with Darmstadt, Germany and the two cities have seen a number of mutual exchanges both locally and abroad.



**About the San Antonio Tricentennial**

In 2018, San Antonio will mark its 300th anniversary: a rare, historic event that will be remembered for generations. The Tricentennial Commission, a public nonprofit, leads the way in celebrating and commemorating our 300 years by developing a year of educational, artistic, and entertaining events. As San Antonio takes the world's stage, key initiatives include: History & Education, Arts & Culture, Community Service, and Commemorative Week. The yearlong commemoration will celebrate our memorable past and propel us into our equally remarkable future. You are invited to join our community and be a part of the next chapter in San Antonio's legendary story. Visit [www.sanantonio300.org](http://www.sanantonio300.org) for more information.

Wissenschaftsstadt  
Darmstadt



###