

PRESS RELEASE · FOR IMMEDIATE RELEASE

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Exhibition  
***As Far As The Eye Can See***  
**Mila Hundertmark**  
Guest Curated by Dr. Angelika Jansen  
June 7 – September 9, 2018



Still from Mila Hundertmark, *As Far As The Eye Can See*, 2018. Image courtesy of artist.

**MEDIA PREVIEW**

Thursday, June 7, 2018  
12 pm

**OPENING RECEPTION**

Thursday, June 7, 2018  
6–9 pm

Free and open to the public

**OPENING PERFORMANCES**

**Mila Hundertmark**

Thursday, June 7, 2018  
6–9 pm  
Friday, June 8, 2018  
6–8 pm

SAN ANTONIO, TX (May 29, 2018) — Blue Star Contemporary (BSC) is pleased to present ***As Far As The Eye Can See*** featuring German performance and video artist Mila Hundertmark, guest curated by Dr. Angelika Jansen and presented in celebration of San Antonio's newest Sister City, Darmstadt, Germany, in collaboration with the Lone Star Art Alliance and the City of Darmstadt. This exhibition is an official Tricentennial Partner event.

In her works, sound, video, text, installation, and performance merge to an immersive space, questioning power, society, and individual. Hundertmark's newly commissioned work featuring performers from San Antonio, investigates decisions and engages each viewer as participant, confronting them as they enter the installation.

BSC's summer exhibitions are accompanied by a full complement of all ages programming, including live performances by participating artists; public dialogues; hands-on workshops; an H-E-B Family Saturday, BSC's film series, Film Friday; and access to self-led activities for all ages in BSC's Arts Learning Lab available to the public during BSC's gallery hours.

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## PUBLIC PROGRAMS

### **DINNERTIME TALK**

**with Gary Sweeney**

Thursday, June 14, 2018

6–8 pm

### **ART WORKSHOP**

**with Carrie Dickason**

Saturday, July 7, 2018

1–3 pm

### **BERLIN BRUNCH**

**with Amada Miller &**

**Andrei Renteria**

Saturday, July 21, 2018

11 am – 1 pm

Liberty Bar

1111 S. Alamo St., 78210

### **H-E-B FAMILY SATURDAY**

Saturday, August 11, 2018

1 – 4 pm

### **FILM FRIDAY**

Friday, August 17, 2018

6 pm



Still from Mila Hundertmark, *As Far As The Eye Can See*, 2018. Image courtesy of artist.



Still from Mila Hundertmark, *As Far As The Eye Can See*, 2018. Image courtesy of artist.

### **Artist Bio**

Mila Hundertmark was born in Emden, Germany. She studied media art at the Bauhaus–University Weimar and graduated in 2012. Mila Hundertmark lives as a freelance artist in Darmstadt, Germany.

Mila Hundertmarks works are shown worldwide. Her performance *Failure Is No Option* is represented in the Goethe Institut edition *New Videoart from Germany* and was exhibited amongst other venues in Seoul, South Korea, Taipei, Taiwan, Shanghai, China, Johannesburg, South Africa and Chicago, USA. Other performances and exhibitions were shown at the Kunsthalle Darmstadt, Akademie der Künste (Academy of Arts) Berlin, MIT Boston, Natural History Museum Vienna, WDR Cologne, Ballhaus Ost Berlin and ZKM Center for Art and Media Karlsruhe.

Mila Hundertmark has received various awards and scholarships including a graduate scholarship from the Bauhaus–University; the award of and admission to the Darmstädter Sezession, a scholarship of the academy of science and literature Mainz; an admission to the Hessische Theatertage 2017; several grants from the city of Frankfurt/Main and Darmstadt and residencies at the sculptural Museum Marl and the LAB in Frankfurt/Main, amongst others.

Recent projects include: *Fragments; I Give Everything, Give A Little, Too; Depending On What Happens, Something Happens; Deadly Women; Who Would Have Decided That; Continue; What You Could Call The Absolute Reality; I Can Do It; We Have To Talk; and Failure Is No Option*. More about these works at [www.milahundertmark.de](http://www.milahundertmark.de)

### **Exhibition Support**

Support for this exhibition generously provided by: The Andy Warhol Foundation for the Visual Arts; City of Darmstadt, Germany; City of San Antonio, Department of Arts and Culture; the John L. Santikos Charitable Foundation Fund of the San Antonio Area Foundation; The Lifshutz Family; Texas Commission on the Arts.

Special thanks to the Lone Star Art Alliance and Dr. Angelika Jansen.

### **About Blue Star Contemporary**

Blue Star Contemporary is a non-profit, non-collecting contemporary art organization celebrating more than 30 years in the Southtown neighborhood of San Antonio, Texas, that advances the growth and understanding of contemporary art, artists, and the curatorial process. With a mission to inspire, nurture, and innovate, BSC hosts 20 contemporary exhibitions annually, a year-round after-school art education program for high school youth, the MOSAIC Student Artist Program, and the Berlin Residency Program. In 2017, BSC became the only San Antonio arts organization to be W.A.G.E.-certified, solidifying its commitment to fair compensation of artists and creative professionals. For more information visit [www.bluestarcontemporary.org](http://www.bluestarcontemporary.org).

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BSC is open to the public, Thursdays & Fridays: 10am–8pm, Saturdays & Sundays: 10am–6pm, and the First Friday of every month: 10am–9pm. Admission is FREE on Thursdays 4–8pm, all day on First Thursdays and First Fridays. General admission is \$5. Discounted admission is \$3 for seniors, B-Cycle Members, King William Association members. Admission is always free for Blue Star Contemporary Members, active military, veterans, educators, and students with valid ID.

### About San Antonio Sister City Program

The City of San Antonio maintains 11 Sister City and 2 Friendship City relationships around the globe. Established in 1956 by Dwight D. Eisenhower, the idea for Sister Cities was one that encouraged grassroots diplomacy, peace, and understanding between people from different communities. Today, these important goals are still paramount to San Antonio's international relations which provide a number of opportunities for educational, cultural, and economic exchange between our City and the world. In 2017, San Antonio entered into its most recent Sister City relationship with Darmstadt, Germany and the two cities have seen a number of mutual exchanges both locally and abroad.

### About the San Antonio Tricentennial

In 2018, San Antonio will mark its 300th anniversary: a rare, historic event that will be remembered for generations. The Tricentennial Commission, a public nonprofit, leads the way in celebrating and commemorating our 300 years by developing a year of educational, artistic, and entertaining events. As San Antonio takes the world's stage, key initiatives include: History & Education, Arts & Culture, Community Service, and Commemorative Week. The yearlong commemoration will celebrate our memorable past and propel us into our equally remarkable future. You are invited to join our community and be a part of the next chapter in San Antonio's legendary story. Visit [www.sanantonio300.org](http://www.sanantonio300.org) for more information.

Wissenschaftsstadt  
Darmstadt



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